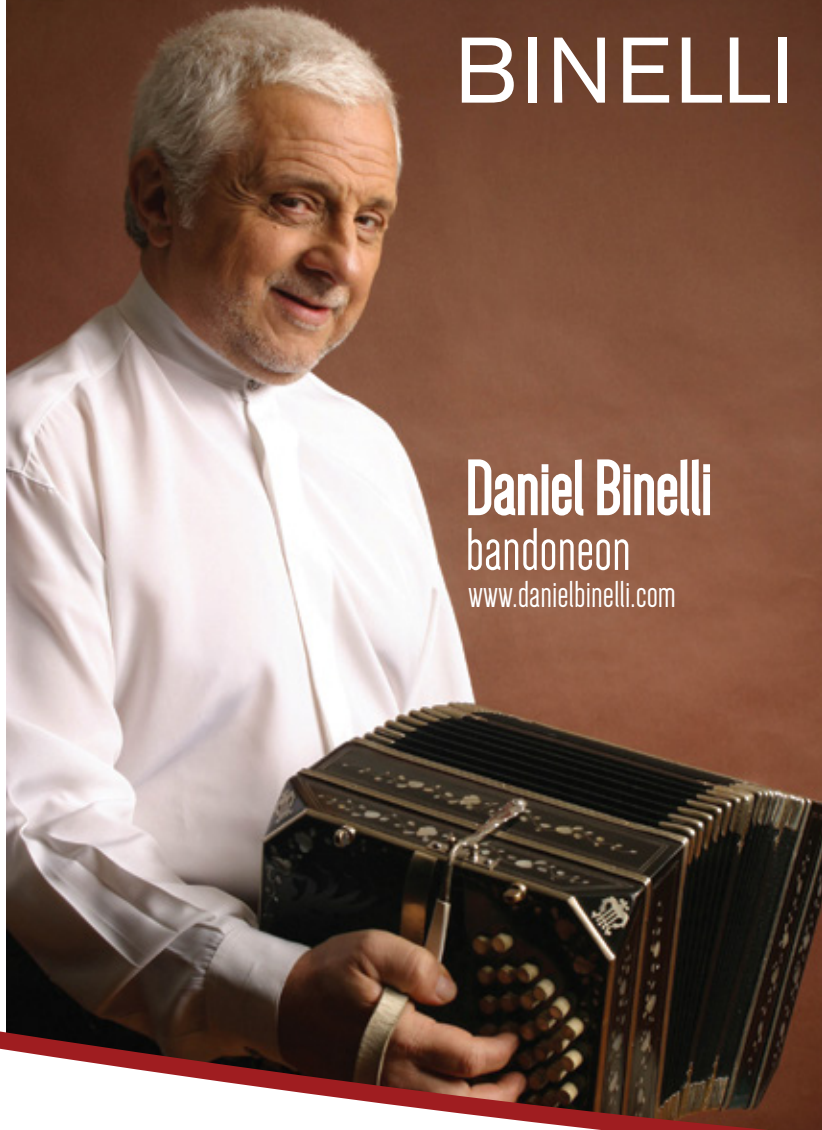


BINELLI - FERMAN *Duo*



Daniel Binelli
bandoneon
www.danielbinelli.com



Polly Ferman
piano
www.pollyferman.net

www.binelli-ferman.com

"With Binelli and Ferman's teamwork one missed none of the nostalgia, lyrical passion and throbbing dance rhythms that mark Piazzolla's work. The two musicians engaged in ravishing improvisatory flights of fancy that spelled pure jazz"

-Washington Post-

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BINELLI - FERMAN DUO

www.binelli-ferman.com

World-class musicians Daniel Binelli and Polly Ferman have united their talents to develop and further the appreciation of the tango, milonga, candombe, and other Latin American musical forms in the rarely heard partnership of the bandoneón and piano. Their performances reflect the elegance and the subtlety of the traditional tango, the sauciness of the milonga, the romance of the waltz, and the temperament and power of the contemporary tango.

The Binelli-Ferman Duo's ability to reach out to their audiences in conversation and through music has made its performances an amazing experience for concert enthusiasts worldwide. Since their debut in January 2000 in New York City, they have toured extensively throughout the world including performances in Tokyo, Beijing, Shanghai, Rome, Paris, Munich, Berne, and St. Petersburg, as well as in New York, Chicago, Dallas, San Francisco, Rio de Janeiro, Minas Gerais and Miami. In addition to concert appearances, they have presented master classes on the music of Argentina and the tango in the United States, Canada and in cities throughout Japan and China.

The Duo also performs worldwide as featured artists with chamber and symphonic orchestras in a project called Orquestango that highlights the music of Binelli, Piazzolla and Horacio Salgán, among others.

The Binelli-Ferman Duo has performed as soloists with: the San Francisco, Colorado, Vancouver Symphonies, Eskisehir Symphony (Turkey), Hong Kong City Chamber Orchestra and in Latin America with the Montevideo Philharmonic (Uruguay), the Symphonic Orchestra of Concepción, (Chile), and the Symphony orchestras of Mendoza, Parana and La Plata, (Argentina).

The Duo has recorded, among others, Imágenes de Buenos Aires, Orquestango1, Orquestango with the Montevideo Philharmonic, New Tango Vision with guitarist Eduardo Isaac and Tango Reunion, Live in Poland.

DANIEL BINELLI

music director / bandoneonist / composer / arranger

Internationally renowned composer, arranger and master of the bandoneon, Argentine Daniel Binelli tours extensively in concert and recital. Binelli is also widely acclaimed as the foremost exponent and torchbearer of the music of Astor Piazzolla. **In 1989 Daniel Binelli joined Astor Piazzolla's New Tango Sextet, touring internationally.** Orchestras with whom Mr. Binelli has appeared as guest soloist include, among others with the Symphony Orchestras of Philadelphia, Atlanta, Virginia, **Sidney**, Montreal, Ottawa, Saint Petersburg and **Tonhalle Orchestra in Zurich.**
www.danielbinelli.com

Some of the conductors with whom Binelli has worked include: Charles Dutoit, Lalo Schiffrin, Franz Paul Decker, Robert Spano JoAnn Faletta, Giselle Ben Dor, Isaiah Jackson, Michael Christie, Lior. Shambadal and Daniel Schweitzer, Binelli conducted Piazzolla's operita: "María de Buenos Aires" in Sicily (Italy) with Italian singer, Milva.

Mr. Binelli's collaborations include duo performances with pianist Polly Ferman and guitarist Eduardo Isaac, as well as the Binelli- Ferman- Isaac Trio. Daniel Binelli is the Musical Director of Tango Metropolis Company, **featured at a PBS Documentary "Tango the Spirit of Argentina "** and on a BBC documentary on Astor Piazzolla's life.

A seasoned composer in his own right. Binelli has created and arranged music for solo instruments, quintet, chamber and symphonic orchestras, dance and film music. His versatility allowed him to work from all Tango styles to the contemporary language. Some of the many international orchestras, ensembles, Tango companies and soloists that have requested arrangements or commissioned works from Daniel Binelli include the Zurich Symphony, **Edmonton Symphony**, Buffalo Philharmonic, Colorado Music Festival, Montevideo Philharmonic, Colombia Symphony, Bugli-si-Foreman Dance Company, **Tango Metropolis Company**, GlamourTango Company, Milva as well as **Osvaldo Pugliese Orquesta Tipica** and Tango 7. Additionally, Binelli has composed music for the Argentine films: India Pravile, **Funes un Gran Amor and Tango Baile Nuestro.**

POLLY FERMAN *music director / pianist / educator*

A leading interpreter of the music of the Americas, Uruguayan born, New York-based pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. Recognized by The Japan Times as "a Musical Ambassador of the Americas," Ferman's numerous recordings constitute one of the most extensive collections of Latin American repertoire for piano. www.pollyferman.net

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the **San Francisco**, Sacramento, Indianapolis, **Tokyo**, Philippines, Jarkov and Argentine National Symphonies, among others, as well as recitals stages such as **New York's Carnegie Hall**, Tokyo's Takemitsu Hall, London's St. Martin in the Fields, and **Buenos Aires' Teatro Colón**.

Ferman created, directs and performs in GlamourTango, a multimedia music & dance show celebrating the contributions of women in Tango, with an all-female cast of performers. www.glamourtango.com

A cultural entrepreneur, Ferman founded and directs Pan American Musical Art Research, a 501(c) (3) organization founded in 1984 to promote awareness of and appreciation for the cultures of Latin America. www.pamar.org

In this capacity, Ferman conceived 2 festivals, in 2006 the **Latin American Cultural Week, (LACW)** an annual city-wide festival which highlights the production of dance, film, literature, music, theater, visual and performing arts of the Americas in New York City. www.lacw.net.

In 2014 Ferman creates the First International Tango Festival in NYC, SHALL WE TANGO NYC - www.shallwetango.com

Press

The Washington Post

"With Binelli and Ferman's teamwork, one missed none of the nostalgia, lyrical passion and throbbing dance rhythms that mark Piazzolla's works."

"The two musicians engaged in ravishing improvisatory flights of fancy that spelled pure jazz."

LA NACION

lanacion.com

"Masterly wedding of authentic native impulses in the context of a refined classical construction."

FESTIVAL INTERNACIONAL CERVANTINO

"The transition from the voice of one instrument to the other is imperceptible, smooth and fluid. Polly's pianissimos become rich echoes in the fine breath of Daniel's accordion and vice versa. Mature teamwork is evidenced in the performance of this Duo, whose synergy is undeniable: the anticipation of the other's interpretive emotion is no longer guesswork."

*Salvador De Maria y Campos Q. (Mexico) Special Contributor,
Festival Internacional Cervantino, Guanajuato, México*

Roberta on the Arts

"Celebrating the release of new CD, New Tango Vision, Ferman played solo piano for an impassioned interpretation of Oblivion, yet without overstating the emotion or edge this work can inspire. Kudos to Binelli and Ferman for this rapturous concert of contemporary tango."

cdbaby™

DISCOVER MUSIC

This is fully orchestral tango incorporating not only the progressive tango style which revolutionized the genre, but also the rich, classical tradition of Latin American composers and other Latin American musical forms such as the milonga and candombe. Featuring and highlighting the piano and bandoneon, the Montevideo Philharmonic sparkles with the rich, full-bodied color that only an orchestra can deliver. Sprinkling the album with some lilting waltzes, Orquestango explodes with passion wrapped up in red satin flair. *Tamara Turner*

Videos

DEMO



Daniel Binelli's Homage to Tango
Double concerto for piano, bandoneon & orchestra



MP3s and Photo Download

Astor Piazzolla - **Verano Porteño** - 6:32



Angel Villoldo - **El Choclo** - 4:32



Daniel Binelli - **Llamada de Tambores** - 4:20



Ariel Ramirez - **Cajita de Musica Criolla** - 2:16





CONCIERTOS GRAPA (for Latin America)

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