

BINELLI  
FERMAN  
*Duo*



# *Binelli-Ferman Duo*

[www.binelli-ferman.com](http://www.binelli-ferman.com)

**World-class musicians Daniel Binelli and Polly Ferman have united their talents to develop and further the appreciation of the tango, milonga, candombe, and other Latin American musical forms in the rarely heard partnership of the bandoneón and piano.** Their performances reflect the elegance and the subtlety of the traditional tango, the sauciness of the milonga, the romance of the waltz, and the temperament and power of the contemporary tango.



The Binelli-Ferman Duo's ability to reach out to their audiences in conversation and through music has made its performances an amazing experience for concert enthusiasts worldwide. Since their debut in January 2000 in New York City, they have toured extensively throughout the world including performances in **Tokyo**, Beijing, **Shanghai**, Rome, Paris, **Munich**, Berne, and **St. Petersburg**, as well as in New York, Chicago, **Dallas**, Atlanta, Miami, **San Francisco**, Rio de Janeiro, **Minas Gerais**, Bogota, Buenos Aires, and Montevideo. In addition to concert appearances, they offer master classes on the music of Argentina and Tango. The Duo also performs worldwide as featured soloists with chamber and symphonic orchestras including a wide repertory of music by Daniel Binelli, Astor Piazzolla and Horacio Salgán, among others.

Some of the orchestras the Binelli-Ferman Duo performed with, are: the San Francisco, Colorado, Vancouver (USA) Symphonic orchestras, **Eskisehir Symphony (Turkey)**, Hong Kong City Chamber, **Xalapa Symphony (Mexico)** Minas Gerais Symphony (Brazil), National Symphony of Argentina, Mendoza, Paraná and La Plata Symphony, (Argentina). Montevideo (Uruguay), **Filarmonic and the Concepcion Symphony orchestra, (Chile)**.

The Duo has recorded, among others, *Imágenes de Buenos Aires*, *Orquestango I*, *Orquestango II* with the Montevideo Philharmonic, *New Tango Vision* with guitarist Eduardo Isaac, *Tango Reunion*, recorded live in Poland. *Tango Fado* with the Manhattan Camerata, *Tango Ahora* with the Prague Symphony orchestra.





Internationally renowned composer, arranger and master of the bandoneon, Argentine Daniel Binelli tours extensively in concert and recital. Binelli is also widely acclaimed as the foremost exponent and torchbearer of the music of Astor Piazzolla. **In 1989 Daniel Binelli joined Astor Piazzolla's New Tango Sextet, touring internationally.** Orchestras with whom Mr. Binelli has appeared as guest soloist include, among others with the Symphony Orchestras of Philadelphia, Atlanta, Virginia, Sidney, Montreal, Ottawa, Saint Petersburg and Tonhalle Orchestra in Zurich.

Some of the conductors with whom Binelli has worked include: **Charles Dutoit**, Lalo Schiffrin, Franz Paul Decker, Robert Spano JoAnn Faletta, Giselle Ben Dor, **Isaiah Jackson**, Michael Christie, Lior. Shambadal and Daniel Schweitzer, **Binelli conducted Piazzolla's operita: "María de Buenos Aires" in Sicily (Italy) with Italian singer, Milva.**

Mr. Binelli's collaborations include duo performances with pianist Polly Ferman and guitarist Eduardo Isaac, as well as the Binelli- Ferman- Isaac Trio. Daniel Binelli is the Musical Director of Tango Metropolis Company, featured at a PBS Documentary "Tango the Spirit of Argentina" and on a BBC documentary on Astor Piazzolla's life.

**A seasoned composer in his own right.** Binelli has created and arranged music for solo instruments, quintet, chamber and symphonic orchestras, dance and film music. His versatility allowed him to work from all Tango styles to the contemporary language. Some of the many international orchestras, ensembles, Tango companies and soloists that have requested arrangements or commissioned works from Daniel Binelli include the **Zurich Symphony**, Edmonton Symphony, **Buffalo Philharmonic**, Colorado Music Festival, **Montevideo Philharmonic**, Colombia Symphony, Buglisi-Foreman Dance Company, Tango Metropolis Company, GlamourTango Company, Milva as well as **Oswaldo Pugliese Orquesta Tipica** and Tango 7. Additionally, Binelli has composed music for the Argentine films: India Pravile, Funes un Gran Amor and Tango Baile Nuestro. [www.danielbinelli.com](http://www.danielbinelli.com)

# Polly Ferman

*music director / pianist / educator*

[www.pollyferman.net](http://www.pollyferman.net)



A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers.

**Recognized by The Japan Times as " Musical Ambassador of the Americas."**

*Ferman's numerous recordings include: "Ernesto Lecuona Danzas Cubanas", "Habaneras, Milongas, Tangos", Música para piano de Ariel Ramírez", Argentine Piano Music", "Ariel Ramirez, La Ultima Palabra", "Waltzes of the Americas", "Piano Music by Ernesto Nazareth", "Imágenes", "Orquestango I", "Orquestango II", "New Tango Vision", "Tango Reunion, recorded live in Poland". "Tango Fado", "Tango Ahora", "GlamourTango", "Homage to Tango, The Music of Daniel Binelli" "Loving, The Tango of Astor Piazzolla", and "Tango Metropolis"*

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the **San Francisco**, Sacramento, **Indianapolis**, Tokyo, **Philippines**, Jarkov and **Argentine National Symphonies**, among others, as well as recitals stages such as New York's **Carnegie Hall**, Lincoln Center, **Tokyo's Takemitsu Hall**, London's St. Martin in the Fields, **Buenos Aires' Teatro Colón**, Beijing National Centre for the Performing Arts, Shanghai Oriental Art Centre and **Bogota's Teatro Mayor**.

Ferman created, directs and performs as pianist, under GlamourTango "A Celebration of Women in Tango" and "Aires de Mujer", the Musical, a unique all female international multimedia music and dance show, including all women composers. The ultimate homage to Women's Empowerment. [www.glamourtango.com](http://www.glamourtango.com) | [www.airesdemujer.com](http://www.airesdemujer.com)

A cultural entrepreneur, Ferman is the founder and artistic director of Pan American Musical Art Research, a 501(c)(3) organization she founded in 1984 to promote awareness of and appreciation for the cultures of Latin America. [www.pamar.org](http://www.pamar.org) | [www.lacw.net](http://www.lacw.net).

# Videos & Press



## *Daniel Binelli's Homage to Tango*

Double concerto for piano, bandoneon & orchestra



## *Daniel Binelli & Polly Ferman*

Maria de Buenos Aires

"With Binelli and Ferman's teamwork, one missed none of the nostalgia, lyrical passion and throbbing dance rhythms that mark Piazzolla's works."

"The two musicians engaged in ravishing improvisatory flights of fancy that spelled pure jazz."

*The Washington Post*

"Masterly wedding of authentic native impulses in the context of a refined classical construction."

**LA NACION**

"The transition from the voice of one instrument to the other is imperceptible, smooth and fluid. Polly's pianissimos become rich echoes in the fine breath of Daniel's accordion and vice versa. Mature teamwork is evidenced in the performance of this Duo, whose synergy is undeniable: the anticipation of the other's interpretive emotion is no longer guesswork."

**Salvador De Maria y Campos Q. (Mexico) Special Contributor,  
Festival Internacional Cervantino, Guanajuato, México**

**FESTIVAL  
CERVANTINO**

"Celebrating the release of new CD, New Tango Vision, Ferman played solo piano for an impassioned interpretation of Oblivion, yet without overstating the emotion or edge this work can inspire. Kudos to Binelli and Ferman for this rapturous concert of contemporary tango."

**Roberta on the Arts**

This is fully orchestral tango incorporating not only the progressive tango style which revolutionized the genre, but also the rich, classical tradition of Latin American composers and other Latin American musical forms such as the milonga and candombe. Featuring and highlighting the piano and bandoneon, the Montevideo Philharmonic sparkles with the rich, full-bodied color that only an orchestra can deliver. Sprinkling the album with some lilting waltzes, Orquestango explodes with passion wrapped up in red satin flair.

**Tamara Turner**

**cdbaby**  
DISCOVER MORE



# Music

1 Astor Piazzolla - *Verano Porteño*

2 Daniel Binelli - *Imágenes de Buenos Aires*

3 Horacio Salgan - *A Fuego Lento*

4 Ariel Ramirez - *Cajita de Musica Criolla*

5 Astor Piazzolla - *Suite Troileana*

6 Daniel Binelli - *llamada de Tambores*





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